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Maria ng Makiling - Sculpting Chronology (October)

Continuing from last month's issue the Sculpture of Maria as it appears in the the website's blog posts..

Date: 10/02/2016 - Chest

Yesterday afternoon, I filled up the thigh and buttocks all the way up to the hip. As the drapes that gives additional support to Maria's upper body dried hard, filling the hip and thigh is possible now. And the Right Arm also provides additional support. Without these additional supports the right ankle would probably break as it is the pivot point of the whole figure.

Earlier today, I made the chest area of Maria as shown in figures 1A and 1B. I will continue on today filling it up and add paper clay up to her neck area. By this time I have seen that the supports can tolerate more weight so I can fill the torso but probably only an inch thick to permit faster drying. Then I will gradually fill up until whole torso is properly defined.



Figure 1A



Figure 1B

Art Paper
by Dennis Tolentino



ART PAPER NEWSLETTER

Issue No. 2

Date: 10/04/2016 - Arms and Neck

I have added paper clay on both arms. Also all of the chest was covered up to the neck area. Now both hands are clearly defined. Additional filling will be done here until the hands and arms are well proportioned to other parts of the body. I also started doing the lower part of the head linking the neck area. Figures 2A, 2B and 2C shows this in 3 views.

Later this afternoon I will fill in part of the head and back of the torso.



Figure 2A



Figure 2B



Figure 2C

*Art Paper
by Dennis Tolentino*



ART PAPER NEWSLETTER

Issue No. 2

Date: 10/06/2016 - Head and Back

The past two days was just filling Maria's Arms, Head and Torso. Also I filled layers of paper clay on her left thigh and leg. The chest and neck area are also being defined. The Torso is still hollow permitting better drying. These are shown in figures 3A, 3B and 3C.

After the figure has all been filled up and well proportioned, the arduous task of detailing comes next. I don't know if I can still give daily updates if I started with the details, we will know soon.



Figure 3A



Figure 3B



Figure 3C



Date: 10/08/2016 - Head

I have finished filling the back of torso yesterday and earlier today I've filled up the head. I've started to define the branches of the tree near her right hand. Shown in Figures 4A and 4B, notice that the top part of the head is still wet in contrast with the jaw.

My next task now is to proportion all parts of the body after it has dried for the next 3 days.



Figure 4A



Figure 4B

Date: 10/11/2016 - Hair

It's been 3 days since I last updated. All I'm doing now are proportions with Maria, with the head serving as the reference part of the body. Proportioning here means adding just a little bit of paper clay on the surface of the part so that they will eventually match the reference part.

I have also added hair to the figure to have a better judgment when doing proportions. As shown in figure 5. Notice the thin arms.

While waiting for the surfaces to dry, I apply paper clay on the wires that will make up the tree branches.



Figure 5

Date: 10/18/2016 - Face and Branches

There was a storm here 2 days ago. So these are the only updates that I have for now.

Before the storm I defined Maria's Face and just doing proportions. After that I made the branches for the tree and put on some clump of leaves after they have dried enough. Some branches are still wet so addition of leaves will have to wait until such time that they can carry enough paper clay. Shown in figures 6A and 6B.

So, while most parts are drying, I am planning to work on the rock base and the root system.



Figure 6A



Figure 6B



Date: 10/24/2016 - Finalizing the Face

During the last 5 days I am doing the proportions of the body as well as adding branches, leaves and roots of the tree.

While most parts are drying I've decide to finalize the facial structure of Maria. Defining it so that it will have a face of a Filipina. Shown in Figures 6A and 6B. The features must be a nose that are short, medium sized eye and medium lip thickness. I still have to study some faces to come up with an ideal.

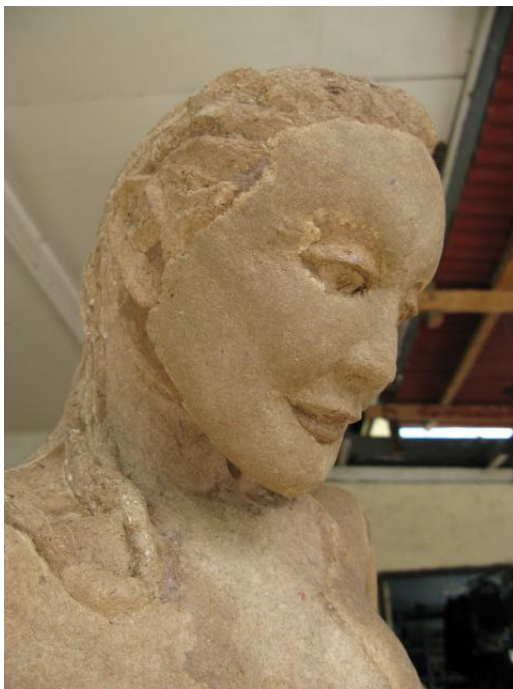


Figure 6A



Figure 6B

Date: 10/27/2016 - Detailing the Hair

I have detailed Maria's face a little bit. The nose and lips are also detailed.

I've been working on the details of her hair, front, for the last 2 days now. This is shown in Figures 7A, 7B and 7C.

I will continue on with the details of the hair on he back and while they dry, I think I will detail her eyes.



Figure 7A



Figure 7B



Figure 7C



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If you have downloaded this newsletter from other sites , Facebook for example, you can also view it in my website (www.dennistolentino.weebly.com) on Newsletter Page under the Blog Tab.

Next month's newsletter will contain the continuation of sculpting Maria and hopefully other topics that I may arrived at or may be You can gave me some ideas which you can write in the Forums Page.

Thank you for reading this newsletter and hopefully it have given you some new insights, ideas, additional boost in your passion for the arts or probably inspiration.

Thank you for the Facebook likes. This is important to me as an artist giving me additional inspiration and motivation as I move on with my artistic journey.

Together let us help preserve the Filipino Culture and the Environment as well.

Until Next Month (December 1, 2016).

Dennis Tolentino